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| **What will we be learning?****Year 7 – Myths and Legends**You will study a range of both myths and legends, which will be chosen by your class teacher. | **Why this? Why now?**To widen knowledge of different classical and cultural stories, focusing on a range of different myths, legends and urban legends. To be able to make links between different texts. To strengthen your reading skills, but also to develop writing skills, considering writing in the style of a different genre. | **Key Words:**ProtagonistAntagonistChapterDevelopmentStructurePlotArcAntithesis Author’s intentionsTragic heroFantasyTraditionArchetypeOriginGenreDialogueSettingMoodImageryFigurative language |
| **What will we learn?*** Understanding: To be able to make clear inferences about the text (s).​
* Writers’ Viewpoint: To be able to explain writers’ viewpoints with some success.​
* Writers’ Methods: To be able to show clear understanding of methods and their effects some of the time. To be able to use terminology accurately most of the time.​
* Content: To be able to show a match to the purpose, audience and text type most of the time. To be able to include a range of interesting ideas.​
* Style: To be able to use a range of methods to interest the audience, mostly successfully. To be able to select some vocabulary choices carefully.​
* Organisation: To be able to use paragraphs accurately and to use a range of structural features successfully most of the time.​
* Punctuation and grammar: To be able to use a wide range of punctuation accurately most of the time. To be able to write in accurate sentences and think of the effect some of the time. To be able to use tenses accurately most of the time.​
* Spelling: To be able to spell complex words accurately most of the time
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| **What opportunities are there for wider study?*** Join *Bookies* book club and read other novels in the LRC!
* Submit your own myths to MyWrite on MyHighcliffe.
* Take part in competitions run by YoungWriters – see which are open on MyWrite.

**What similar texts might I enjoy?*** Shadow of the Minotaur: Alan Gibbons
* The Roman Mysteries: Caroline Lawrence
* Echo Mountain: Lauren Wolk
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| **How will I be assessed?*** There is no formal written assessment for the modern novel.
* You will sit a retrieval knowledge assessment mid way through the unit.
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